

PORTFOLIO INFORMATION

9TH GRADE APPLICANTS



IMPORTANT DATES

Application Due: January 15, 2016

Portfolio Review Day: February 6, 2016

APPLICATION TIMELINE

- Complete your 9th grade application through our link at baltimoredesignschool.org.
*Applications must be received by **Friday, January 15, 2016** to be considered for admission.*
- By **Friday, January 22, 2016**, BDS will inform you of your scheduled portfolio review time.
- Arrive promptly for your portfolio review time at BDS on **Saturday, February 6, 2016**.
During your scheduled time, you will be expected to complete a portfolio review and presentation.

PORTFOLIO REQUIREMENTS – 7 PIECES TOTAL

1) REDESIGN ASSIGNMENT

The redesign assignment should allow us to see your entire process from start to finish. Document everything including notes, brainstorming activities, sketches, changes made along the way, and the final redesign product.

- Choose **ONE** of the following to redesign:
 - » Redesign a graphic (perhaps a logo, an ad, website, or a poster)
 - » Redesign a product (perhaps a package, an object, or a display)
 - » Redesign a piece of clothing (perhaps for another season or use in another style)
 - » Redesign a building exterior or interior (perhaps for another location or purpose)
- In your sketchbook, add a picture of the original item you are redesigning before creating your new design.
- Your new design may be in the form of a drawing, a small model, or an actual product.
- **Write an artist's statement to go along with your redesign assignment. Your artist's statement should explain:**
 - » WHY you chose to redesign that item (what problems did you encounter with the original design?)
 - » The changes you made
 - » WHY you remade it to look a certain way
 - » HOW your redesigned item might function

2) SKETCHBOOK/PROCESS JOURNAL(S)

- Your sketchbook/process journal(s) should show how you are using it to practice and improve your design ideas and art-making skills.
- If you have multiple sketchbook/process journals, bring them all! If you have a school sketchbook, you should bring that in addition to your personal sketchbook.
- Sketchbook/process journal(s) should be mostly filled and contain a variety of subject matter, including:
 - » Planning (sketching ideas and note-taking)
 - » Observational drawing
 - » Ideas for design
 - » Material exploration and experimentation (use of a variety of media)
 - » Your personal voice and interests
 - » Collected materials that represent what inspires you and helps your creative process

3) STILL-LIFE/STILL-OBJECT DRAWING FROM OBSERVATION

- 9 x 12 inches or larger in size
- Choice of **drawing** media

4) ENVIRONMENT FROM OBSERVATION

- Choose **ONE** of the following:
 - » Interior space
 - » Exterior space
 - » Landscape
 - » Cityscape
- 9 x 12 inches or larger in size
- Choice of media



5) REALISTICALLY RENDERED SELF-PORTRAIT

- 9 x 12 inches or larger in size
- Choice of media
- This self-portrait should be done from observation (from a mirror) **OR** from a reference photo.
- **IF** you use a reference photo, the photo should be taken for the purpose of creating this self-portrait. The subject should be well lit and the photo should be taken without a flash.

6) & 7) WORK OF CHOICE #1 AND WORK OF CHOICE #2

- Show us your best! Your works of choice should help us get to know you as an individual and give us the best understanding of your vision as a designer.
- Ideas may include, but are not limited to:
 - » Ceramics
 - » Sculpture
 - » Jewelry
 - » Clothing
 - » Architectural model
 - » Photography
 - » Drawing
 - » Painting
 - » Fibers
 - » Web design

NEED HELP PREPARING? ATTEND A PORTFOLIO WORKSHOP!

We welcome you to attend **any or all** of our free Portfolio Workshops.
All workshops are held at Baltimore Design School on Thursdays from 4-6 PM.

DATE	TIME	PORTFOLIO WORKSHOP FOCUS	PIECE
Tuesday, October 6 th	4-6 PM	Redesign Assignment	1
Thursday, October 22 nd	4-6 PM	Sketchbooks	2
Thursday, November 5 th	4-6 PM	Self-Portraits	5
Tuesday, November 17 th	4-6 PM	Still-Life/Still-Object	3
Thursday, December 3 rd	4-6 PM	Environment from Observation	4
Tuesday, December 15 th	4-6 PM	Open Studio	1-7

For more details, visit the Admissions section of our website, baltimoredesignschool.org.

Baltimore Design School: Designing Baltimore, One Student at a Time.

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