



APPLICANT FULL NAME: _____

Grade 9 Portfolio Rubric

DATE OF PORTFOLIO SUBMISSION	
POTENTIAL CONCENTRATION	Graphic Design

Items for Submission (#1-4):

#1 – SKETCHBOOK/PROCESS JOURNAL(S)

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p>Consider:</p> <ul style="list-style-type: none"> A variety of different subjects in your drawings -- student explores multiple topics within their sketchbook (ex. trees, characters, buildings, clothing, etc...) Material exploration and experimentation: Try out different art materials like pencil, watercolor, pen, colored pencil, collage, etc... in your sketchbook Brainstorming and planning of ideas Observational drawings Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on your artwork (ex. character design, fashion illustration, perspective drawings, etc...) Samples of sources of inspiration such as magazine clippings, artist works, instagram sources, websites, color swatches, etc... 	<p>(Circle One)</p> <p>0 Unsubmitted</p> <p>1 Incomplete</p> <p>2 Needs more</p> <p>3 Good</p> <p>4 Above and beyond</p>	

#2 Poster

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p>Consider:</p> <ul style="list-style-type: none"> Clarity of concept Drawing and drafting skills Originality and innovation Poster serves the function of advertising for the correct subject Craftsmanship: Care and attention to detail Artist's Statement presented Artist's Statement includes: <ul style="list-style-type: none"> Why applicant chose this specific illustration for their poster design Who the poster is about and why the drawing fits for that person/performer Where the applicant's inspiration came from 	<p>(Circle One)</p> <p>0 Unsubmitted</p> <p>1 Incomplete</p> <p>2 Needs more</p> <p>3 Good</p> <p>4 Above and beyond</p>	

#3 & #4 WORK OF CHOICE 1 & 2

CRITERIA	SCORING #1	SCORING #2	COMMENTS & EVIDENCE:	
<p>Consider:</p> <ul style="list-style-type: none"> Clarity of function/purpose/idea Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on what you chose to make for your art piece Evidence of technical skills/Appropriate use of media : 	<p>(Circle One)</p> <p>0 Unsubmitted</p> <p>1 Incomplete</p> <p>2 Needs more</p> <p>3 Good</p>	<p>(Circle One)</p> <p>0 Unsubmitted</p> <p>1 Incomplete</p> <p>2 Needs more</p> <p>3 Good</p>	WOC 1	WOC 2

<p>How well you are able to use the art tools. (ex. pencil, pen, paint, collage, etc...)</p> <ul style="list-style-type: none"> • Originality and innovation • Craftsmanship: Care and attention to detail • Mark making quality/control of the art-making media (supplies) 	4 Above and beyond	4 Above and beyond		
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APPLICANT# _____

Grade 9 Portfolio / Adjudication Rubric

DATE OF PORTFOLIO SUBMISSION	
POTENTIAL CONCENTRATION	Graphic Design

LIVE GRAPHIC DESIGN CHALLENGE (#5):

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p>Consider:</p> <ul style="list-style-type: none"> • Adheres to the prompt/Meets required criteria • Originality and Innovation • Craftsmanship: Care and attention to detail • Evidence of technical skills/Appropriate use of media : How well you are able to use the art tools. (ex. pencil, pen, paint, collage, etc...) • Evidence of personal voice and interests 	<p>(Circle One)</p> <p>0 Unsubmitted</p> <p>1 Incomplete</p> <p>2 Emerging</p> <p>3 Developed</p> <p>4 Exemplary</p>	

POINT TOTALS:

#1 - SKETCHBOOK/PROCESS JOURNAL(S)	___/4	
#2 - REDESIGN ASSIGNMENT	___/4	
#3 - WORK OF CHOICE 1	___/4	
#4 - WORK OF CHOICE 2	___/4	
#5 – LIVE GRAPHIC DESIGN CHALLENGE	___/4	WEIGHT x 2 = ___/8

TOTAL SCORE: _____ /24 POINTS TOTAL

(Signature of Evaluator)

(Date)

(Signature of Evaluator)

(Date)

SUMMARY NOTES AND COMMENTS:
