



APPLICANT FULL NAME:

## Grade 9 Portfolio Rubric

DATE OF PORTFOLIO SUBMISSION	
POTENTIAL CONCENTRATION	<b>Architecture</b>

### Items for Submission (#1-4):

#### #1 – SKETCHBOOK/PROCESS JOURNAL(S)

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Explore and Experiment with different materials</li> <li>Brainstorming and planning of ideas</li> <li>Observational drawings</li> <li>Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on your artwork (ex. character design, fashion illustration, perspective drawings, etc...)</li> <li>Samples of sources of inspiration such as magazine clippings, artist works, instagram sources, websites, color swatches, etc...</li> <li>A variety of different subjects in your drawings -- student explores multiple topics within their sketchbook (ex. trees, characters, buildings, clothing, etc...)</li> </ul>	<p><b>(Circle One)</b></p> <p><b>0</b> Unsubmitted</p> <p><b>1</b> Incomplete</p> <p><b>2</b> Needs more</p> <p><b>3</b> Good</p> <p><b>4</b> Above and beyond</p>	

#### #2 REDESIGN ASSIGNMENT (STOREFRONT DESIGN and ARTIST STATEMENT)

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Clarity of concept</li> <li>Mark making quality/surface quality/control</li> <li>Originality and innovation</li> <li>Both the original and new item presented</li> <li>Craftsmanship: Care and attention to detail</li> <li>Artist's Statement presented</li> <li>Artist's Statement includes:               <ul style="list-style-type: none"> <li>Why applicant chose to redesign that item (explains what problem was encountered in original design)</li> <li>What changes applicant made</li> <li>Why applicant remade it to look a certain way</li> <li>How the redesigned item might function</li> </ul> </li> </ul>	<p><b>(Circle One)</b></p> <p><b>0</b> Unsubmitted</p> <p><b>1</b> Incomplete</p> <p><b>2</b> Needs more</p> <p><b>3</b> Good</p> <p><b>4</b> Above and beyond</p>	

#### #3 & #4 WORK OF CHOICE 1 & 2

CRITERIA	SCORING #1	SCORING #2	COMMENTS & EVIDENCE:	
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Clarity of function/purpose/idea</li> <li>Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on what you chose to make for your art piece</li> <li>Evidence of technical skills/Appropriate use of media : How well you are able to use the art</li> </ul>	<p><b>(Circle One)</b></p> <p><b>0</b> Unsubmitted</p> <p><b>1</b> Incomplete</p> <p><b>2</b> Needs more</p> <p><b>3</b> Good</p> <p><b>4</b> Above and beyond</p>	<p><b>(Circle One)</b></p> <p><b>0</b> Unsubmitted</p> <p><b>1</b> Incomplete</p> <p><b>2</b> Needs more</p> <p><b>3</b> Good</p> <p><b>4</b> Above and beyond</p>	Work of Choice 1	Work of Choice 2

tools. (ex. pencil, pen, paint, collage, etc...) <ul style="list-style-type: none"> <li>• Originality and innovation</li> <li>• Craftsmanship: Care and attention to detail</li> <li>• Mark making quality/control of the art-making media (supplies)</li> </ul>				
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## Grade 9 Portfolio / Rubric

DATE OF PORTFOLIO SUBMISSION	
POTENTIAL CONCENTRATION	<b>ARCHITECTURE</b>


### LIVE ARCHITECTURE CHALLENGE (#5):


CRITERIA	SCORING	COMMENTS & EVIDENCE:
<b>Consider:</b> <ul style="list-style-type: none"> <li>• Adheres to the prompt/Meets required criteria</li> <li>• Originality and Innovation</li> <li>• Craftsmanship: Care and attention to detail</li> <li>• Evidence of technical skills/Appropriate use of media : How well you are able to use the art tools. (ex. pencil, pen, paint, collage, etc...)</li> <li>• Evidence of personal voice and interests</li> </ul>	<b>(Circle One)</b> <b>0</b> Unsubmitted <b>1</b> Incomplete <b>2</b> Needs more <b>3</b> Good <b>4</b> Above and beyond	

### POINT TOTALS:

- #1 - SKETCHBOOK/PROCESS JOURNAL(S) \_\_\_ /4
- #2 - REDESIGN ASSIGNMENT \_\_\_ /4
- #3 - WORK OF CHOICE 1 \_\_\_ /4
- #4 - WORK OF CHOICE 2 \_\_\_ /4
- #5 – LIVE FASHION DESIGN CHALLENGE \_\_\_ /4 WEIGHT x 2 = \_\_\_ /8

**TOTAL SCORE: \_\_\_ /24 POINTS TOTAL**

\_\_\_\_\_  (Signature of Evaluator) (Date)

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### SUMMARY NOTES AND COMMENTS:

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