

APPLICANT FULL NAME: \_\_\_\_\_

## Grade 9 Portfolio Rubric

DATE OF PORTFOLIO SUBMISSION	
POTENTIAL CONCENTRATION	<b>FASHION</b>

### Items for Submission (#1-4):

#### #1 – SKETCHBOOK/PROCESS JOURNAL(S)

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Explore and Experiment with different materials</li> <li>Brainstorming and planning of ideas</li> <li>Observational drawings</li> <li>Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on your artwork (ex. character design, fashion illustration, perspective drawings, etc...)</li> <li>Samples of sources of inspiration such as magazine clippings, artist works, instagram sources, websites, color swatches, etc...</li> <li>A variety of different subjects in your drawings -- students explore multiple topics within their sketchbook (ex. trees, characters, buildings, clothing, etc...)</li> </ul>	<p>(Circle One)</p> <p><b>0 Unsubmitted</b></p> <p><b>1 Incomplete</b></p> <p><b>2 Needs more</b></p> <p><b>3 Good</b></p> <p><b>4 Above and beyond</b></p>	

#### #2 REDESIGN ASSIGNMENT: REDESIGN A T-SHIRT OR GARMENT

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Work is designed to meet the function and purpose of the assignment</li> <li>Neatness and clear presentation of garment</li> <li>Creative, Originality and innovation</li> <li>Both the original and new item presented (photographed)</li> <li>Craftsmanship: Care and attention to detail</li> <li>Artist's Statement presented</li> <li>Artist's Statement includes:               <ul style="list-style-type: none"> <li>Why applicant chose to redesign that item (explains what problem was encountered in original design)</li> <li>What changes applicant made</li> <li>Why applicant remade it to look a certain way</li> <li>How the redesigned item might function</li> </ul> </li> </ul>	<p>(Circle One)</p> <p><b>0 Unsubmitted</b></p> <p><b>1 Incomplete</b></p> <p><b>2 Needs more</b></p> <p><b>3 Good</b></p> <p><b>4 Above and beyond</b></p>	

#### #3 & #4 WORK OF CHOICE 1 & 2

CRITERIA	SCORING #1	SCORING #2	COMMENTS & EVIDENCE:	
<p><b>Consider:</b></p> <ul style="list-style-type: none"> <li>Clarity of function/purpose/idea</li> <li>Evidence of personal voice and interests: what are all the different things you like to draw? The teacher should see what you are personally interested in based on your artwork (ex. fashion illustration, moodboards, clothing, sketches, etc...)</li> </ul>	<p>(Circle One)</p> <p><b>0 Unsubmitted</b></p> <p><b>1 Incomplete</b></p> <p><b>2 Needs more</b></p> <p><b>3 Good</b></p> <p><b>4 Above and beyond</b></p>	<p>(Circle One)</p> <p><b>0 Unsubmitted</b></p> <p><b>1 Incomplete</b></p> <p><b>2 Needs more</b></p> <p><b>3 Good</b></p> <p><b>4 Above and beyond</b></p>	WORK OF CHOICE #1	WORK OF CHOICE #2

<ul style="list-style-type: none"> <li>• Samples of sources of inspiration such as magazine clippings, artist works, instagram sources, websites, color swatches, fabrics, etc...</li> <li>• A variety of fashion related art that shows your current ability and creative skills. You can sew /glue or use any crafting tools to make a fashion garment or fashionable piece of art.</li> </ul>				
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### LIVE FASHION DESIGN CHALLENGE (#5):

CRITERIA	SCORING	COMMENTS & EVIDENCE:
<ul style="list-style-type: none"> <li>• Adheres to the prompt/Meets required criteria</li> <li>• Originality and Innovation</li> <li>• Craftsmanship: Care and attention to detail</li> <li>• Evidence of technical skills/Appropriate use of media : How well you are able to use the art tools. (ex. pencil, pen, paint, collage, etc...)</li> <li>• Evidence of personal voice and interests</li> </ul>	<p><b>(Circle One)</b></p> <p>0 Unsubmitted  1 Incomplete  2 Needs more  3 Good  4 Above and beyond</p>	

### POINT TOTALS:

#1 - SKETCHBOOK/PROCESS JOURNAL(S)      \_\_\_/4  
#2 - REDESIGN ASSIGNMENT                      \_\_\_/4  
#3 - WORK OF CHOICE 1                          \_\_\_/4  
#4 - WORK OF CHOICE 2                          \_\_\_/4  
#5 – LIVE FASHION DESIGN CHALLENGE      \_\_\_/4 WEIGHT x 2 = \_\_\_/8

**TOTAL SCORE:                      \_\_\_ /24 POINTS TOTAL**

\_\_\_\_\_  (Signature of Evaluator)      (Date)

\_\_\_\_\_  (Signature of Evaluator)      (Date)

### SUMMARY NOTES AND COMMENTS:

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