BDS BALTIMORE DESIGN SCHOOL

Portfolio Requirements

What's a Portfolio?

- Your portfolio is a collection of your work that shows us your design ideas and art-making skills.
- Your portfolio should include the 4 components explained on this reference sheet.

Note: Portfolios are only required for high school admission.

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1 Redesign a Storefront

What's a Redesign?

When you take an existing storefront and change the way it looks or the way people use it in your new design.

Redesign Requirements

Follow these steps while creating your redesigned storefront:

1. In your sketchbook, add a picture of the original storefront that you are redesigning *before* creating your new design.

2. Document your process in your sketchbook: your notes, sketches, changes made along the way, and the final redesign product.

3. Your new design may be in the form of a drawing(s), digital design, or a 3D model.

4. Write an artist's statement about your redesigned storefront. Your artist's statement should explain:

   - Why you chose this storefront to redesign

   - What you did to the original storefront design to change the way it looks or the way people use it

   - Why you chose to make those changes

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2 Sketch-book

What's a Sketchbook?

A place to capture your design process, creative thinking skills, and art-making. It should show us how you are practicing and improving your work.

Tips for Your Sketchbook

1. Include a variety of content, such as:

   - Planning (sketching ideas and note taking)

   - Observational drawings

   - Ideas for designs

   - Material exploration and experimentation (use of a variety of media)

   - Your personal voice and interests

   - Collected images and materials that inspire you

2. Your sketchbook should be mostly filled. Try to work in it daily.

3. If you have multiple sketchbooks, bring them all.

4. Leave your "mistakes" in your sketchbook. They are part of your process and show us your growth. Never tear out pages of your sketchbook.

3 & 4 | Works of Choice

What's a Work of Choice?

This is an opportunity to show us your best!

Select work that helps us get to know you as an individual, and shows us your vision as an architect.

Tips for Selecting Your Best Works of Choice

1. Bring as much work as you'd like, but you must bring at least 2 Works of Choice.

2. This work should NOT be inside of your sketchbook.

3. Ideas may include but are not limited to:

Photography	Illustration
Drawing	Ceramics
Sculpture	Jewelry
Painting	Fibers
Web Design*	3D Model
Digital Works*	Other Media of Choice

*Feel free to bring digital works on a phone, tablet, laptop, or flashdrive!

Other Information Related to Portfolio Reviews

Portfolio Review Day-
Friday, January 17, 2025

During portfolio review day, prospective students will…

- show their prepared portfolio for review
- complete a design challenge
- meet some faculty and staff

Design Challenge

On portfolio review day, you will participate in an architecture design challenge.

You will be given a prompt in which you need to respond.

Materials needed for the challenge will be provided.

Work completed during the challenge will be kept by BDS and will not be returned to you.

Need Support?
Attend a Workshop at Open House!

Design teachers are available to provide portfolio development support to prospective students during the following open house/workshop dates:

- **Wednesday, Dec. 18, 2024**
  - Workshop 4:30-5:30 p.m.
  - Open House 5:30-6:30 p.m.

- **Wednesday, Jan. 8, 2025**
  - Workshop 4:30-5:30 p.m.
  - Open House 5:30-6:30 p.m.

Portfolio Related Questions?

Email apply@baltimoredesignschool.org.